

# HAIQING LIANG

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**About:** Haiqing (she/her) is a theatre director born in China, raised in Singapore, and trained in the UK. She specialises in directing plays and devised theatre that interrogate contemporary socio-political phenomena through an intersectional and diasporic lens. Her productions are often playful, visually innovative and movement driven. She has directed and assisted on small to mid-scale productions for regional theatres such as the Orange Tree, Yvonne Arnaud and Tobacco Factory. She is currently based in London.

## Directing Credits

### As Director

Little White Lies (R&D)	Orange Tree Theatre	Aug 2024
The Homecoming by Harold Pinter & adapted by Haiqing Liang (Conceptual Project)	Royal Welsh College: Balance Exhibition, Linbury Gallery & Bargehouse	June 2024 (Exhibited for 1 week)
MaMa	Foyle Foundation Studio, LAMDA	May 2024 (2 shows)
Poison by Lot Vekemans and Translated by Rina Vergano (WIP)	Foyle Foundation Studio, LAMDA	Feb 2024 (1 show)
Just Kidding!	Wickham Theatre, University of Bristol	May 2023 (1 show)
Year After Year by Suwen Liu	Pegg Studio Theatre, University of Bristol	Jan 2023 (2 shows)
The Clown or The Fool	BrewDog, Lothian Road (Programmed as part of Edinburgh PBH's Free Fringe)	Aug 2022 (1 week)
Another Cinderella's Story by Haiqing Liang	Pegg Studio Theatre, University of Bristol	Jan 2022 (2 shows)

### As Assistant Director/Rehearsal Assistant\*\*

Henry V by William Shakespeare	Insane Root Theatre	Dir. Natalie Simone	June – Aug 2025 (6 weeks)
Party Games! by Michael McManus	Yvonne Arnaud Theatre	Dir. Joanna Read	May – June 2024 (National Tour for 2 months)
The Furies	John Wood Studio, LAMDA	Dir. Micaela Miranda & Jonathan Young	June 2024 (2 shows)
The Seagull by Anton Chekhov	Foyle Foundation Studio, LAMDA	Dir. Lucy Curtis	March 2024 (3 shows)
Bad Roads by Natal'ya Vorozhbit and Translated by Sasha Dugdale	Carne Studio, LAMDA	Dir. Matt Wilde	Feb 2024 (5 shows)
The Nile or The Amazon	Travelling Light Theatre	Dir. Willow Vidal-Hall	April 2022 (1 show)

Revealed by Daniel J Carver **	Tobacco Factory Theatre	Dir. Jay Zorenti-Nakhid	Sep 2022 (2 weeks)
A Midsummer Night's Dream **	Insane Root Theatre	Dir. Hannah Drake	June – Aug 2022 (2 months)

### As Dramaturg

Cara and Kelly are Best Friends Forever For Life by Mojola Akinyemi	Pleasance Courtyard, Bunker Three (Produced by Tigers, Not Daughters)	Dir. Ilona Sell	July – Aug 2025 (1 month)
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### Other Experiences

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#### Selected Facilitating

**Lead facilitator:** Theatre-making workshops for LAMDA Foundation Year students, Dec 2023

**Assistant facilitator:** Bristol Academy of Drama, October 2022 – January 2023 & Tobacco Factory Theatre, Jan 2022 – April 2022

#### Selected Other Roles

**Co-Producer:** “Spark Festival” (Emerging Artists Showcase), Tobacco Factory Theatre, Feb 2023 & “REACT” (Audience Engagement/Outreach Initiative), Tobacco Factory Theatre, Sep 2022

**Marketing & Communications Trainee:** Bristol Old Vic Theatre, Feb – March 2023

**Founder and President:** Chinese Theatre & Film Society, University of Bristol, 2021-2022

**Front of House Assistant:** Omnibus Theatre, – Ongoing

#### Skills & Other Information

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**Language:** English (Fluent), Mandarin (Native), Cantonese (Native)

**Professional Skills:** Dramaturg, Script supervision, Rehearsal supervision, Noting performance, Scheduling, Communication, Research, Administration, Casting, Leadership, Time management

**Additional skills:** Workshop Leader, Producer, Marketing, Working with community & young people, Event curation & Management, Microsoft Office, Google Workplace

**I have the right to work in the UK**

#### Training

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2023-2024 London Academy of Music and Dramatic Art, London - **Directing (MA)**, Distinction

2020-2023 University of Bristol, Bristol - **Theatre & Film (BA)**, First-Class Honours

#### References

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Joanna Read, Yvonne Arnaud Theatre  
[jread@yvonne-arnaud.co.uk](mailto:jread@yvonne-arnaud.co.uk)

Natalie Simone, Freelance Director  
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