

# HAIQING LIANG

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**About:** Haiqing (she/her) is a theatre director born in China, raised in Singapore, and trained in the UK. She specialises in directing plays and devised theatre that interrogate contemporary socio-political phenomena through an intersectional and diasporic lens. Her productions are often characterised by visceral imagery, emotionally charged choreography, and thought-provoking audience interactions. Her aesthetic leans towards minimalistic yet sensorially rich scenography, with design elements that evolve dramaturgically alongside the narrative. Known for her highly collaborative and games-driven approach, she fosters rehearsal environments that are both safe and boldly imaginative.

## Directing Credits

### As Director

Little White Lies (R&D)	Orange Tree Theatre	Aug 2024 (R&D)
MaMa	Foyle Foundation Studio, LAMDA	May 2024 (2 shows)
Poison by Lot Vekemans and Translated by Rina Vergano (WIP)	Foyle Foundation Studio, LAMDA	Feb 2024 (1 show)
Just Kidding!	Wickham Theatre, University of Bristol	May 2023 (1 show)
Year After Year by Suwen Liu	Pegg Studio Theatre, University of Bristol	Jan 2023 (2 shows)
The Clown or The Fool	BrewDog, Lothian Road (Programmed as part of Edinburgh PBH's Free Fringe)	Aug 2022 (1 week)
Another Cinderella's Story by Haiqing Liang	Pegg Studio Theatre, University of Bristol	Jan 2022 (2 shows)

### As Assistant Director/Rehearsal Assistant\*\*

Party Games! by Michael McManus	Yvonne Arnaud Theatre	Dir. Joanna Read	May – June 2024 (National Tour for 2 months)
The Furies	John Wood Studio, LAMDA	Dir. Micaela Miranda & Jonathan Young	June 2024 (2 shows)
The Seagull by Anton Chekhov	Foyle Foundation Studio, LAMDA	Dir. Lucy Curtis	March 2024 (3 shows)
Bad Roads by Natal'ya Vorozhbit and Translated by Sasha Dugdale	Carne Studio, LAMDA	Dir. Matt Wilde	Feb 2024 (5 shows)
The Nile or The Amazon	Travelling Light Theatre	Dir. Willow Vidal-Hall	April 2022 (1 show)

(Produced for their  
Play In A Week  
project at Victoria  
Park Primary School,  
Bristol)

Revealed by Daniel J Carver **	Tobacco Factory Theatre	Dir. Jay Zorenti-Nakhid	Sep 2022 (2 weeks)
A Midsummer Night's Dream **	Insane Root Theatre	Dir. Hannah Drake	June – Aug 2022 (2 months)

## Other Experiences

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### Selected Facilitating

**Lead facilitator:** Theatre-making workshops for LAMDA Foundation Year students, Dec 2023

**Assistant facilitator:** Bristol Academy of Drama, October 2022 – January 2023

**Assistant facilitator:** Tobacco Factory Theatre, Jan 2022 – April 2022

### Selected Other Roles

**Usher:** Omnibus Theatre, – Ongoing

**Co-Producer:** “Spark Festival”, Tobacco Factory Theatre, Feb 2023

**Co-Producer:** “REACT” (Audience Engagement/Outreach Initiative), Tobacco Factory Theatre, Sep 2022

**Marketing & Communications Assistant:** Bristol Old Vic Theatre, Feb – March 2023

**Founder and President:** Chinese Theatre & Film Society, University of Bristol, 2021-2022

## Skills

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**Language:** English (Fluent), Mandarin (Native), Cantonese (Native)

**Theatre-making:** Devising, Dramaturgy, Workshopping & Development

**Additional skills:** Workshop Leader, Producer, Marketing/Publicity, Working with community & young people, Event curation & Management

## Training

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2023-2024 London Academy of Music and Dramatic Art, London - **Directing (MA)**, Distinction

2020-2023 University of Bristol, Bristol - **Theatre & Film (BA)**, First-class honours

## References

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Joanna Read, Yvonne Arnaud Theatre  
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Caroline Leslie, LAMDA  
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